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RADART

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RESILIENCE, ART  
AND DEVELOPMENT  
IN YOUTH WORK AND  
COMMUNITIES AGAINST VIOLENT  
RADICALISATION OF YOUTH.



RADART

RADart project's aim is to develop creative and artistic tools for youth workers and to use art as a vehicle to improve their competences in order to prevent the risk of radicalization among young people.

## WHY

Youth radicalisation has become a growing issue in Europe and its neighbouring regions.

Besides the religious forms of **extremism**, there has also been a notable increase in **hate speech**, incidence of hate crimes and attacks on migrants and refugees, propaganda, and **violent xenophobia**, that underline the importance of being aware of all the forms that radicalization can take.

All these concerns have highlighted the need to improve the competences of **youth workers** by developing tools for them **to engage with young people at risk of radicalization**.

Particularly, the RADart activities aim:

- To develop **accessible and innovative methodologies** and promote collaboration among organisations to improve competences of youth workers through capacity-building activities.
- To raise **awareness of the impact of art on young people** at risk of radicalization.
- To improve **critical thinking** skills of young people by involving them in a research and by using art.
- To raise awareness of the risks of extremism and radicalisation among **family members, communities and policy makers** through accessible guidelines

## HOW

The RADart project aims to develop an **innovative, creative and cooperative approach and methodology**.

The introduction and usage of innovative digital tools related to arts, rather than traditional methods, will allow youth workers to engage with young people at risk of radicalization in an easier, interactive and more impactful way, giving them different incentives and opportunities.

For these reason, RADart Project includes **participatory and non-formal activities** both in local and international events.

- We use **digital instrument and video-making** to stimulate the communication skill of participants
- We organize **creative workshops** carried out by artists, and these will engage young people by pushing them to get involved
- We will ensure an **effective learning process** through a cooperative and clear communication and regular evaluation of the activities

## WHAT

The project will also produce tangible outputs such as:

- A European Research Report based on the survey carried out by young people about radicalisation
- Videos co-produced by young people during the training in Italy
- EU Manual for youth workers including creative and digital methodologies to recognise and prevent radicalisation processes
- National ed EU Piloting reports
- Guidelines handbook for family members and communities about the signs and causes of radicalization of young people
- Policy Recommendation Paper

## Do you want to know more?

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